

Barbara Landes

608-516-6312

BarbaraLandes@gmail.com LandesSullivan@gmail.com

BarbaraLandes.com LandesSullivan.com

Collaborations with Paul Sullivan

We'll take you there Overture Center, Madison WI, Fall, 2020 (when we get pass Covid-19)

Take the Stage, Overture Center fundraiser event, Madison WI 2020 (postponed due to Covid-19)

Nutrition Free Art: It has to be better Gallery 1308, Union South, UW Madison, April, May 2020
(Covid-19 canned)

Conversations with Paper Gallery Fritz, Santa Fe NM, curated by Jacqueline Mallegni, April, May 2020
(online due to Covid-19)

We like it like that . . . for now, Phipps Art Center, Hudson WI, Oct - Nov, 2018

MakeShift Festival, Madison WI August 12, 2018

Wisconsin Artist Biennial 2018, Museum of Wisconsin Art, West Bend WI Feb - April 2018

Arnold Grummer Midwest PaperFest, Green Lake WI, October 2017 & 2018, awards

On and About Paper WI Visual Artists, UW - Parkside, Kenosha WI Sept - Oct 2017, award

Meaningless and Sure, Diane Endres Ballweg Gallery, Madison WI Feb and Mar 2017

Municipal, Madison WI, December, 2016

The Apartment Project, Madison WI, Summer, 2016

Hairtrigger Eternities, Overture Center WI, Summer, 2016

Happy as I can be Little Monroe Gallery, Madison WI, May - July 2016

More Than Meets The Eye, East Gallery, William Paterson U Fall 2006 to Spring 2007, curators
Sandra DeSando, Nancy Einreinhofer, Director (catalog)

With Apparent Ease, co-curator and artist Victory Hall, Jersey City, Oct 2005

Windows on Columbus, display window on

Columbus and Washington Aves, Jersey City, NJ Feb - May 2004

Drawing from the Well - Root and Application, Victory Hall, April - May 2004

Built to Form, co-curator and artist Victory Hall, Jersey City, Oct - Nov 2003

Selected Solo and Group Exhibitions

American Fiber, 5th Annual Juried Exhibition, Morgan Conservatory, Cleveland, OH April 2017

Rebecca Cross, Kent State and Janice Driesbach, Akron Art Museum - Jurors

Contemporary Views, Lawton Gallery, Green Bay WI, Oct 2015, Molly Sampson - Curator 3rd Award

Bound by Tradition, Unbound by Choice, Springfield Art Association, IL September, 2015

Abstract Pulp Fiction - Make up your own story dammit, Solo show, Madison Art Hub WI May, 2015

Twenty-three Sisters, UW Madison Union Terrace South WI Aug - Sept 30, 2014

Paper in Particular, Columbia College, Columbia, MO Feb, 2014

Sticks, Paper and a daub of Paint, Master of Fine Arts show, Madison WI May, 2013

High in Fiber, Master of Arts show, Madison WI Oct, 2012

Watermarks, Members Juried Show, Cleveland, OH Oct, 2012

Midwest Multiples, Nemeth Art Center, Park Rapids, MN Aug 2012

Unfolding Structures, Public Space One, Iowa City, IA May 2012 The Paper Gallery,
Seoul, South Korea, Summer 2012
Southern Graphics Council Traveling Exhibition, 2012 - 2015, Frances Myers - Curator
A Delicate Sequence of Analog Tangents, The Bakery Gallery, Davenport, IA, Feb, 2012
On and Of Paper, Springfield Art Association, Springfield, IL, Oct - Nov 2011 Helen Hiebert - Curator
2011 Wisconsin Artists Biennial, Anderson Arts Center, Kenosha WI, June - August 2011,
Ellen Lanyon - Curator Merit Award
Cycle Art, Index Art Gallery, Newark, NJ, May - June 2010
6 Sides 2 Every Story, Western Nevada College Carson Galleries, Carson City NV, Jan - Feb 2010,
The Bike Project, Rouse Company Foundation Gallery, Columbia, MD,
Oct - Nov 2009, Rebecca Bafford - Curator
American Printmaking Today William Paterson University, Wayne, NJ,
Mar - April 2009 Willie Cole - Curator, Honorable Mention
Southern Graphics Council Traveling Exhibition, 2009 - 2012, Warrington Colescott - Curator
Emerge 9 Exhibition, Aljira Center for Contemporary Art, Newark, NJ,
July - Oct 2008, Christopher Lew, P.S. 1 - Curator
American Impressions: Contemporary Printmaking 2008 William Paterson University, Wayne, NJ,
Feb - Mar 2008 Ofelia Garcia, Jersey City Museum - Curator
Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY,
Sept - Dec 2007, Susan Hoetzel - Curator
51st Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ
June - Sept 2007, Donald Tagliatella, World House Editions - Juror,
Johnson & Johnson Purchase Award
30th Small Works, Washington Square East Gallery, NYC, Feb 2007 Jim Kempner - Juror

Residencies, Awards and Workshops

Women's Studio Workshop: Art in Education Workspace Residency, Rosendale, NY, Fall, 2014
Emerge 9 fellowship, Aljira Center for Contemporary Art, Newark, NJ, Spring 2007
Vermont Studio Center Fellowship, May 1999, Apr 2000, Staff Fellowship, May - Aug 2000

Bibliography and News

European Hand Papermaking Timothy Barrett, Legacy Press 2018 images of watermark sheets (p 153)
"Bubbling up Community Creativity" Madison Public Library's Artist-in-Residence Program,
by Erin Abler, May, 2014, Madison Originals Magazine
"Collages go to College, and Behave Accordingly" review of Collage exhibit at Lehman College Art
Gallery, by Benjamin Genocchio, Sunday, Dec 16, 2007, The New York Times
"Fine Print as Eye Opener," review of "51st Annual Print Exhibition", by Dan Bischoff
Tuesday, June 26, 2007, The Star Ledger, Today p 16
"Hand Pulled Explores the Beauty of Printmaking," review of "Hand Pulled" exhibit, by Ahn
Behrens, Thursday, May 12, 2005, Waterfront Journal, p 12

Professional Organizations

Friends of Dard Hunter Intern'l Assoc of Hand Papermakers White Columns Registry

Teaching and Professional Experience

Papermaking and Bookmaking, UW Madison, Continuing Education Professor, 2014 - Present
"Artists Books" University of Wisconsin Madison, Lecturer, Spring 2015
"Papermaking: History, Elements and Techniques", Lecturer, UW Madison, Spring 2014
Fall Papermaking Workshops, 3 one day workshops, UW Madison, Fall 2013
Artist in Residence at the "Bubbler," Madison Public Library, Fall 2013
Madison Museum of Contemporary Art, artist talk, Madison WI, April 2013
Assistant to Tracy Honn of Silver Buckle Press in creating 4 paper sample books for "Text Edit",
a Hand Papermaking Exhibition, Madison WI, Fall 2012, Spring 2013
Tandem Press, Intern, Madison WI, Fall 2010, Spring 2011
Adjunct Professor, Hudson County Community College, Jersey City, NJ, 2008 - 2010
Artist in the Classroom, County Prep High School, Jersey City, NJ 2005 - 2010
Studio Assistant, Hanga printmaker, April Vollmer, NYC, NY, 2003 - 2008
Curator, Victory Hall, Jersey City, NJ, 2003 - 2006

Education

University of Wisconsin at Madison - MFA Spring 2013, (papermaking focus) MA Fall 2012
University of Iowa, Center for the Book, Fall 2011 and Spring 2012 via the Traveling Scholar Program
New York Academy of Art - MFA (painting), May 1997
James Madison University BS Dec 1990